



WEEK ONE REMEMBER

ENOUGH

BY HANNAH GARRITY

INSPIRED BY EXODUS 16:1-18 (*Manna in the desert*)

DIGITAL PAINTING

We have enough... I have been contemplating this phrase for the last two years. We recently moved. In the process, we downsized. How could so many things that I remembered paying money for now become so irrelevant that I would choose to put them in the trash? My Honda Accord had to hold our bags, the inflatable bed, the two children, and me. Sitting on my front stoop, I slowly realized that I had to send everything else to the dump. I had two hours.

1-800-GOT-JUNK was scheduled out for days, so was College Hunks Moving Junk. Glen from Stevens City was available. For \$50/load, he would take everything left in the house in the back of his blue pickup. Four loads. I had always contributed one trash can per week to the landfill. This was different. It was jarring. I began to feel lighter, but heavier at the same time. Why had I purchased all of these things? Enough is better than more, more, more.

In this painting, I have overlaid my empty hand with sets of circles. The guilloché-style patterning is used by treasuries all over the world to secure paper currency by making it too intricate to counterfeit. Here, guilloché circles represent my deeply personal relationship with the money that supports our lives. Some money falls past my hand, some into my hand. Moses advises the people: take only what you need, one omer each. In this piece, the idea of enough money is layered with the idea of enough sustenance through manna. The manna is portrayed by another set of circles, reminiscent of the wafers that are used in some traditions as Communion bread. Enough. Thank you, God, for providing enough, that I would take what I need.

—HANNAH GARRITY